

Daniel Dupont Acting Taping Form Instructions

The DDA taping form is exactly that, a taping form. After more than 10 years of videotaping auditions we have realized that the details of each audition request can be vastly different. Casting may have specifics about how you slate. They may have specifics about the framing. They may have specifics about how the files are named. They may have specifics on how many times you do each scene. Those are just several examples that I want you to pay attention to when you read the instructions that come with the breakdown. I have created this form so that you can fill out these details in an organized fashion ahead of time, so that you're not scrambling around trying to figure it out after you've shot. Take your time, read through each specific sentence, and find the corresponding area on the form, and enter exactly what casting is asking for. If you do this ahead of time, you will have a far less stressful process.

After you have it all filled out, and have verified that everything that casting requested is addressed, then email it in to DDA, daniel@danieldupontacting.com, the same address as in your confirmation email we sent to you after we received your request for taping.

I have also included a copy of the taping sign that I place on the front door and door of the studio to hopefully avoid someone ruining a great take.

I hope these help you.

